

# 鏡の国の金栖川

1  
謎の鏡

## 鏡の国の金栖川 1



叶恭弘

集英社

叶恭弘  
JUMP COMICS



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雑誌 43099-62 ジャンプ・コミックス

子供の時に会った黒髪真珠に告白もせず、友人関係を保つ高校生の針栖川。そんなある日、再び真珠を事故から救うのだが、気付くとそこは真珠の持つ鏡の中で…。こうして二人の秘密の鏡生活が始まった!!



毎週月曜日発売!!

※一部地域で発売日が異なります。

週刊少年ジャンプの最新情報はこちらでチェック!

<http://www.shonenjump.com/>

コミックスの最新&既刊情報はこちらでチェック!

<http://www.s-manga.net/>



叶 恭弘

誰だ?  
主人公が誰にも会わず、どこにも行かない話を全然広げられん設定を作ったのは、あ、俺か……。

などと後悔しながら過去一番の打ち回って描いた作品です。  
ちよっとでも楽しんでいただけたらと幸いです。

● 週刊少年ジャンプ・H23年31号・38号、  
週刊少年ジャンプ増刊ジャンプNEXT、  
H23年10月号掲載分収録



# 鏡の国の金柵

1  
謎の鏡

おぼろけのくにのほしすけの

## 金柵



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鏡の国の金柵  
1



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針栖川

1

謎の鏡



叶恭弘

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番外編 真櫻の裏日常編 190

世が西のくにもは明言がわ

# 鏡の玉の針栖川

次号、読者のJの未来を決めるJ金未来杯!! エントリー作品、一挙公開!!

週刊

少年

WEEKLY JUMP

<http://www.shounenjump.com>

ONE PIECE

ONE PIECE

12期目

めなか

新

巻頭カラー

連

541!!!

載

鏡が生み出すラブリネス!!

近頃流行る  
可愛さ666!!!

31

鏡の国の

針西川

第100回  
劇場版公開

NARUTO

STARS

叶恭弘

**A PEER FROM TOTAL DARKNESS. ONE THAT'LL MAKE YOU BLEED.  
WHAT EXACTLY HAPPENED TO THIS YOUNG MAN...?**



LET'S GO! TO THIS UNCHARTED WORLD ON ROADS FOR MY FEAR AND INSTANT LOVE!

# 鏡の国の 針栖川

NEW  
SERIES

LEADING COLOR  
WITH A TOTAL  
OF 54 PAGES!!

I'VE QUICKLY  
APPROACHED  
THE GIRL I LOVE  
THROUGH THIS  
MYSTERIOUS MIRROR!  
THE START OF A FRESH  
HEART-POUNDING  
ROMANTIC COMEDY!!

AT MIRROR OF MYSTERY

← KEEP ON READING!!

KANOY YASUHIRO



WOLFWOMAN  
TALKS

THEY ARE  
CREATURES  
WHOSE MIND  
WILL FOLLOW  
THE GIRL  
THEY LOVE  
WHEREVER  
SHE IS.

BOYS—

AND HE  
IS ABLE TO  
SAVE HER  
BECAUSE HE  
IS ALWAYS  
WATCHING  
HER.

IF THERE  
COMES  
A DAY  
THAT, BY  
CHANCE,

THE BOY  
REALIZES  
THAT IS NO  
COINCIDE.

HE WILL  
FIND THE  
ULTIMATE  
MEAN OF  
HIS LIFE.

NOT  
ANY  
MORE!!

2001

~~~~~

LET'S GO TO  
THE CLASS  
TOGETHER!!

OHH!!  
IT'S  
SATOMI  
MAO!

AHO, AREN'T YOU  
AFRAID THAT YOUR  
PANTS MIGHT BE  
BURNED IF YOU  
RUN LIKE THAT?





IS IT ALL  
BECAUSE  
OF THAT  
ACCIDENT?

YO, TETSU!!!  
WHY ARE YOU  
THE ONLY ONE SO  
FRIENDLY WITH  
OUR SATOMI  
THERE?!

CAN'T YOU HEAR  
THE VOICES OF  
THE GUYS WHO  
ARE JEALOUS  
OF YOU?!

IT'S  
SPECIAL  
ENOUGH  
FOR US!

I BRUCE MY  
LEG AND KIBS  
FOR THAT!!

THERE'S  
NOTHING  
SPECIAL  
ABOUT  
THAT.

I JUST  
HAPPENED TO  
BECOME HER  
"LIFESAVER"  
BY CHANCE.

WELL,  
SORT  
OF.

I'M NOT  
REALLY  
INTERESTED  
IN HER LIKE  
THAT.

WHILE I  
DO KNOW  
SATOMI  
IS REALLY  
POPULAR  
AMONG THE  
GUYS,

EVEN IF WE  
DO TALK, IT'S  
THE KINDS OF  
THINGS ONLY  
FRIENDS TALK  
ABOUT.

I MEAN, DON'T  
YOU GUYS HEAR THE  
CHIT-CHATS WE HAVE  
WHenever WE RUN  
INTO EACH OTHER?





REDEEN!  
OLIVE, AND  
WAS JUST...

WENT  
AND WAS  
TAKING  
ADVICE!

WENT  
OUT



HA-  
HAHA

IT'S  
BECAUSE  
THERE  
WILL BE  
THINGS  
GONE TO  
OUR FIRST  
THAT THAT  
HAPPENS

THAT'S  
THE  
REASON  
FOR  
THE  
MOMENT



DO AM I  
REALLY NOT  
INTERESTED  
IN HER LINE  
THAT?

BATON IS  
SO CUTE,  
SMART, AND  
KIND...

LIKE HELL  
I'M NOT!



I'M  
COMPLETELY  
SMITTEN  
BY HER!

I MEAN,  
THAT'S WHY  
I STUDIED  
SUPER HARD  
AND GOT  
INTO THIS  
HIGH SCHOOL.

OF  
COURSE  
I LIKE  
HER!!

IF I'M TOO  
CARELESS IN  
PLACING MY  
HOPE ON TOP  
OF THIS...

AND I USED  
THIS AS A  
FOUNDTION  
TO BUILD UP  
TO BEING  
PERFECT...

I'M THE  
ONLY ONE WHO  
HAS OBTAINED  
THE TITLE OF  
"SUPERHERO"...

WOMAN,  
WHAT'S  
WRONG?

ARGH!

BUTT

WELL,  
I'M TOTALLY  
TURNED UP  
ON THE FACT  
THAT  
YOU SAID  
NO LIFE.

I'M  
SORRY

I JUST  
DON'T  
HAVE  
THOSE  
KINDS OF  
FEELINGS  
FOR YOU...

IT'S TOO  
DANGEROUS  
TO HOPE FOR  
MORE THAN  
WHAT WE  
HAVE NOW.

THIS HAS  
BECOME REALLY  
AWKWARD NOW...  
DON'T TALK TO  
ME LIKE YOU  
NORMALLY DO  
ANYMORE!!!

UNLESS I AM  
ABSOLUTELY POSITIVE  
THAT IT WILL WORK,  
I WILL NOT EVEN  
BORROW THIS UNIQUE  
RELATIONSHIP THAT  
LADY LUCK HAS  
BLESSSED ME WITH!!

I COULD  
BUILD UP  
WITH  
NOTHING

AND NOT JUST  
FROM MY OWN  
ROOTS. EVEN A  
SLIGHT SLICE  
THAT ENDS UP IN  
MAYO'S HANDS IS  
A BIG NO-NO.



NO ONE WILL  
KNOW, AND  
NO ONE WILL  
HEAR IT.

IT'S THE  
WAY I  
CHOOSE.

BECAUSE OF  
THIS, I HAVE  
TO BURY MY  
OWN LOVE  
WITHOUT  
REGRETFUL.

WAS IT SECRET LOVE.





SATOMI!!!

AND HE WILL,  
OF COURSE,  
SAVE HER  
AGAIN!





I LOSE CONTROL  
OF THE STEERING  
WHEEL  
BECAUSE  
I WAS  
AVOIDING  
A CAT...



ARE  
YOU ALL  
RIGHT?

M-  
MISSIT  
ARE YOU  
OKAY?!

ARE YOU  
HAE...



HATSU-  
GANA-  
KUN?

YOU ARE  
CONFUS!



OF COURSE  
THERE IS!!

WHERE  
ARE YOU,  
HATSUGANA-  
KUN?! ARE  
YOU OKAY?

IS THERE  
SOMEBODY  
ELSE?

!!?



WHO  
WAS IT  
THAT  
SAVED  
ME  
THEN?

NO  
WAY...



SHH?

...BUT IT  
LOOKS LIKE  
YOU'RE THE  
ONLY ONE  
HERE



I WON'T  
BE ABLE TO  
SEE SATOMI  
ANYMORE?  
THIS CAN'T BE  
HAPPENING!!!

NO  
WAY?

COULD IT  
BE THAT  
I'M DEAD?

REAL-  
LY?

GAHA  
AAAH~!!  
NOOOO  
OO~!!

WHAT  
WHEEL  
AM I?

WHA?

WHAT  
WHEEL  
FERRY?

IT'S  
COMPLETELY  
BLACK IN  
HERE. I  
CAN'T SEE  
A THING!

SHUT  
UUUUUUU  
UP~!!!

GAA  
AAH!!!



WE ARE  
INSIDE THE  
"MIRROR".

WHAT?!

WHO ARE  
YOU...



YOU WERE  
SUCKED  
IN HERE.

THIS MIRROR  
HAS THE MAGICAL  
POWER TO SUCK IN  
HUMANS WHO ARE  
ON THE BORDER  
OF "LIFE" AND  
"DEATH".



YOUR EYES  
CAUGHT THE  
MIRROR AT  
THAT VERY  
INSTANCE.



AND THAT  
MEANS I  
WAS CLOSE  
TO DEATH?

SO THAT  
MEANS I  
WAS CLOSE  
TO DEATH?



ONE, YOU  
CAN ONLY  
TAKE A PEEK  
AT THE  
OUTSIDE  
WORLD  
THROUGH  
"MIRRORS."

SINCE YOU'RE  
IN HERE, I'M  
GOING TO LET  
YOU KNOW  
TWO THINGS.



IF SOMEONE  
OTHER THAN  
THE TWO OF  
YOU WERE TO  
KNOW ABOUT  
THIS, YOU  
WOULDN'T BE  
ABLE TO LEAVE  
THIS PLACE  
ANYMORE.

AND YOU  
WOULDN'T  
BE ABLE TO  
TAKE A PEEK  
OF THE  
OUTSIDE  
WORLD  
EITHER.



THERE CAN  
ONLY BE  
ONE OTHER  
PERSON  
WHO KNOWS  
ABOUT THE  
MAGICAL  
POWER THIS  
MIRROR HOLDS.

AND  
SECONDLY,



HEY, HEY, HEY,  
WHAT'S GOING  
TO HAPPEN IF I'M  
NOT ABLE TO GET  
OUT ANYMORE?

TO TELL YOU  
THE TRUTH,  
THERE WERE  
STILL A LOT  
OF THINGS  
I DIDN'T  
KNOW.

IT'S UP TO YOU  
TO FIGURE OUT  
THE REST BY  
YOURSELF.



WELL... ONE  
CAN'T KNOW  
ONE'S OWN FACE  
IF THERE'S  
NOTHING ELSE  
TO COMPARE  
IT TO.

WITH YOUR  
EXISTENCE'S  
ONLY PURPOSE  
BEING TO PUT IN  
TOTAL DARKNESS  
FOR THE DAY THE  
NEXT PERSON  
COMES.

YOU'LL  
BECOME  
JUST LIKE ME.





LAST TIME  
HE SAID THAT  
HIS CAR WAS  
GONE

THERE'S  
DEFINITELY  
SOME THING  
READY

THERE IS NO  
WAY THAT HE  
WOULD BE  
IN THE FIRST  
FLOOR

WHERE  
DID HE  
GO?

WHY DID HE  
DISAPPEAR?

DID HE  
GO HOME  
WITHOUT  
SAYING  
ANYTHING  
AFTER  
KNOCKING  
ME OUT  
OF THE  
PAST?

THERE'S  
NO TRACE  
OF HIM ON  
THE ROAD  
OR AROUND  
THE CAR

THAT'S  
ALSO BE  
READY  
RIGHT?

WHO I...  
SAID BY  
HIM AGAIN?

IT'D BE  
GOOD IF HE'S  
ALL RIGHT...

BUT  
WHAT IF  
HE ISN'T?



I'M  
SURE HIS  
TELEPHONE  
NUMBER  
IS IN THIS  
YEARBOOK...



I DON'T  
GET THE  
GUY'S  
TEXT



HELLO?  
MY NAME IS  
SATORU.



IS THIS  
HARUKAWA-  
KUN'S RES-  
DENCE?



IS IT A  
WINDOW?

I CAN SEE  
SOMETHING  
ON THE  
OTHER  
SIDE...



!!?

WHAT'S  
THIS?  
LIGHT...?



!!?

WHAT'S  
THIS?  
LIGHT...?







ARE YOU  
OUTSIDE OF  
THE WINDOW?  
I'M CALLING  
THE COP!!



THAT'S NOT  
POSSIBLE...

WAS IT  
JUST IN  
MY HEAD?  
... NO...



RIGHT, HE  
DOESN'T  
WANT TO GET  
CAUGHT...

...? SO  
ONE'S  
HERE...



!!?

UGAAA  
AAAAH!



SOMEONE'S  
PASTLIGHT?

WAS IT THE  
FIRST THING  
THAT POPPED  
UP AT THE  
WINDOW...



LET ME  
CHECK IT  
OUT

ONE  
MORE  
TIME...



HOLD  
ON, THAT  
VOICE...



Looking at the other side











STX: DING-DONG





WHAT DO  
YOU MEAN  
WHY?

S... SO,  
WHY THE  
SUDDEN  
VISIT?



AHHHHH...  
NO... WELL...  
IT WAS A FALSE  
ALARM...

I  
COULDN'T  
FOLLOW  
THAT AT  
ALL.



SOMETHING  
ABOUT YOU  
GETTING RUN  
OVER BY A  
CAR AND  
KIDNAPPED  
LYING?

SHOULDN'T YOU  
REALIZE THAT I  
GOT WORRIED AND  
CAME TO VISIT YOU  
BE CAUSE OF YOUR  
HORRIBLE  
PHONE CALL?



THEY  
WERE  
NOT  
HERE  
FOR  
LONG.

IS IT  
POSSIBLE  
AND THE  
OTHERS?

WHAT  
IS ABOUT  
HER DIS-  
APPEAR-  
ING?



SORRY FOR  
MAKING YOU  
ALL WORRY.

YES.

WELL, IT'S  
BETTER TO  
KNOW THAT  
YOU'RE ALL  
RIGHT!



A  
CELLUSOM?  
THAT'S NOT  
LIKE YOU  
AT ALL.

I GOT  
SOME REVER  
CELLUSOM  
BUILT UP WITH  
REALITY...

AHHHHH,  
IT WAS  
JUST  
SILLY.







GY  
AA  
AA  
AA  
H!

WHAT?!



HE  
SHOWED  
UP IN THE  
MIDDLE--!

HEY!  
NOT HERE  
ANYMORE

THERE'S  
TWO MIRRORS  
LEFT JUST  
NOW!!



NOT  
THAT  
ONE!  
THIS  
ONE!

I-I  
DON'T  
SEE  
ANYTHING  
SHOW  
UP  
IN  
HERE!

THE  
MIRROR?





EVERYBODY  
THINKS  
THAT  
THEY'RE  
GOING  
OUT  
AS  
A  
COUPLE  
AND  
STANDING  
BY  
EACH  
OTHER  
TO  
GO  
THROUGH  
THIS.

WHY  
ARE YOU  
INSIDE MY  
ROOM'S  
PRESSING  
MIRROR?!

WHAT'S  
GOING  
ON?!



COULD  
THIS BE  
CAUSED BY  
IT BEING  
REFLECTED  
IN THE  
ORIGINAL MIRROR?

COULD THAT  
MEAN THE  
MIRROR IN  
THE DRESSING  
ROOM?

AND  
THAT WAS  
WHEN THE  
SECOND MIRROR  
APPEARED.

NO,  
WAIT.

I SAW THE  
DRESSING  
MIRROR  
FROM THE  
FIRST MIRROR.



HUH?  
IT'S  
GONE!

THIS  
GOTTA  
BE IT!

LET'S  
TRY IT  
OUT WITH  
THE FIRST  
MIRROR.

THAT MIRROR  
WILL ALSO  
BECOME A  
NEW LOOKING  
GLASS IN  
HERE...  
RIGHT?

WHEN  
ANOTHER  
MIRROR  
REFLECTED  
ITSELF ON  
THE FIRST  
MIRROR.

SINCE  
THE INNER  
DIMENSION  
IS ALL THE  
SAME...



I HAD  
IT IN MY  
BACKPACK.

AHH,  
SCREW.















HEHE  
WE GO.

GUAA  
AAAAH

CUT IT  
OOOOOUT  
~!!!



AHH  
HH!



IT'S THE KIND  
OF STUFF  
ONLY DONE  
BY LOW-LIFE  
SCUMBAGS...

W... WHILE  
I DO WANT  
TO SEE  
THIS...



HUMAN  
INSTINCT  
IS SUCH  
A SCARY  
THING...

MY BODY  
IS LIKE  
TALKING  
ME

NOT TO  
RESIST  
AND THAT  
I GOTTA  
SEE IT



HMM? WHAT  
WAS THAT  
LIGHT?



HUUUU  
UH...

HUH...



BATHROOM  
OVER  
HERE!







YOU ARE  
HORRIBLE...

SO YOU  
DID SEE  
IT?

WAIT!!  
IT WAS  
UNAVOID-  
ABLE!



THERE'S  
SOMETHING  
ELSE...

JUST HOLD  
ON!! YOU CAN  
GET MAP AT  
ME LATER!



HMM?

CALL THE  
POLICE!  
IT'S SUPER  
URGENT!



MRS.  
MATSUKA-  
WAAAAA!



!!!

AHH, AND  
LET ME  
BORROW  
THIS!





TAKE  
THIS!!!

AHH  
HHH!

UAA  
AAH!

NYA  
AAAA  
AAH!



GUA  
AAH!

I GOT SMOKE  
IN MY EYES...



IS THAT  
YOU, MAD?

HEY,  
WHAT'S  
GOING  
ON?



YEAH, I MEAN,  
WE MANAGED  
TO DELETE  
THEM BEFORE  
THE POLICE  
ARRIVED, ALL  
THANKS  
TO YOU.

IT'S GREAT  
THAT YOU  
FOUND OUT  
ABOUT THIS,  
MAD-CHAN.

AND IT  
LOOKS LIKE  
THE PEEP  
DIDN'T SEE  
ANYTHING  
WHILE  
FLUNKING  
OTHER.

IS THAT  
AN HD VIDEO  
CAMERA? IT  
LOOKS LIKE  
HE USED  
THAT TO  
SHOOT HIS  
VIDEOS.



SO IS HE THE  
PEEPING TOM  
THAT'S BEEN  
RUMORED TO  
BE AROUND  
THE REISH-  
BORHODD?

SCARY



ANYWAY,  
EVERYTHING  
TURNED OUT  
FINE.

I JUST  
HAPPENED TO  
CATCH IT BY  
CHANCE...  
HAHAHA.



WOW!



WOW!

OH,  
YEAH,  
SHAK!



I'M APOLO-  
GIZING FOR  
HIM AS WELL,  
SO PLEASE  
DO FORGIVE  
HIM.

IT LOOKS LIKE  
HAKKUSABARA-KUN  
REALLY DIDN'T  
HAVE ANY ILL  
INTENTIONS.



I'LL  
SEE YOU  
TOMOR-  
ROW.

I GOT THE  
MIRROR.

BYE-  
BYE.



MY LIFE  
WOULD BE  
INTERESTING  
OR AT LEAST  
NOT BORING  
IF I HAD  
A LIFE.

BEING HATED  
BY SATOMI IS  
WORSE THAN  
ANYTHING ELSE.



ALSO,  
I WAS  
TRYING  
TO AVOID  
LOOKING  
WHEN  
CHECKING  
FOR THE  
CAMERA!

I REALLY  
WASN'T  
TRYING TO  
LOOK!



NO,  
IT'S NOT  
DUP--

I KNOW,  
IT'S CROOK.



I BELIEVE YOU,  
HARUHIKAZU-KUN.

I KNOW

REALLY...



AFTER  
ALL,

I'M THE ONLY  
ONE FOR ALL  
THIS TO BEGIN  
WITH...



NEEEDS--  
IT'S NOT  
REALLY MY  
PLACE TO  
GET AND OR  
ANYTHING





I JUST HAVE  
TO THINK  
ABOUT HOW TO  
GET OUT OF  
HERE FROM  
NOW ON.

WHATEVER  
HAPPENED,  
HAPPENED...

YOU WOULD  
HAVE A  
CHANCE TO  
GET OUT.

SO IF YOU THINK  
ABOUT THIS FROM  
ANOTHER ANGLE,  
IT MEANS THAT IF  
YOU DON'T HAVE  
MORE THAN TWO  
PEOPLE KNOWING  
ABOUT THIS,

IF SOMEONE  
OTHER THAN  
THE TWO OF  
YOU WERE  
TO KNOW  
ABOUT THIS,

THERE CAN  
ONLY BE ONE  
OTHER PERSON  
WHO KNOWS  
ABOUT THE  
MAGICAL  
POWER TWO  
MIRROR HOLDS.

THAT'S WHAT  
THE GUY IN  
HERE SAID.

YOU  
WOULDN'T  
BE ABLE TO  
LEAVE TWO  
PLACES ANY  
MORE.

TO ME, I  
JUST HAVE  
NO OTHER  
CHOICE  
BUT TO  
ASK YOU  
TO LEND  
ME YOUR  
STRENGTH.

SATOMU,  
HOWEVER  
YOU MIGHT  
FEEL ABOUT  
THIS,

SATOMU, I'M  
REALLY SORRY  
ABOUT MAKING YOU  
THE OTHER PERSON  
WHO CAN KNOW ABOUT  
THIS WITHOUT LETTING  
YOU CONSIDER  
IT FIRST.



I'VE ALREADY  
MADE UP MY  
MIND!

THAT A DAY  
MIGHT COME  
WHEN I'VE  
TURNED WHEN I  
CAN BE THE  
ONE TO HELP  
HARDWORKING  
KURE!

I GUESS  
I'VE  
ALWAYS  
WANTED  
TO DO  
THAT!



AND  
THAT  
DAY  
WAS  
COME!



I'M REALLY  
HAPPY TO BE  
THAT OTHER  
PERSON.

BE CALM  
...

I GUESS  
MY GOLF  
BALL TOWER  
WASN'T  
SUCH A  
WASTE...



S...  
SATCHEL...  
YOU EVEN  
THOUGHT  
OF THINGS  
LIKE  
THAT...

ALL DO  
WHATEVER  
YOU WANT  
TO DO!

LET  
US  
TRY  
TO  
DO  
BETTER





I MUST BE  
NERVOUS  
BECAUSE  
WE'RE REALLY  
PRESSURED  
TO HURRY UP  
AND FIND A  
WAY TO LET  
YOU OUT.

AHH,  
WELL...

AHH,  
SO THAT'S  
WHAT YOU  
MEANT.



BUT... HAVING  
SUCH A DAY WHEN  
I CAN TALK TO  
HARISUSAMA-KUN  
THIS MUCH ALL  
OF A SUDDEN...

NOT TO  
MENTION IT  
MIGHT BE  
STAYING LIKE  
THIS FOR A  
WHILE...

I... IT'S  
MAKING  
ME REALLY  
NERVOUS.



AND  
FIGHT  
ON.

DON'T  
LOSE  
HOPE.

LET'S  
TRY OUR  
BEST.

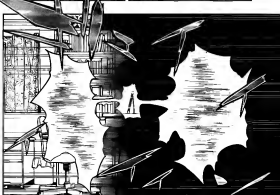


YEAH.



FOR ME  
TO GET  
OUT OF THIS  
STRANGE  
WORLD.

I DON'T  
KNOW...  
WITHOUT ANY  
CLUES, IT  
MIGHT TAKE  
DAYS... NO,  
YEARS...





**RAW**

Rurinator1

**TRANSLATOR**

Finestela

**PROOFREADER**

NisemonoKami

**CLEANER**

Joneleth, Danna,  
Naselare, Kundumstaf,  
Otagema, MikevinT

**TYPESETTER**

Vadlis

**QC**

Xylolokopos,  
Takadanama,  
Naselare



# 鏡の国の 金栖川

THAT CUTE  
GIRL IS

ON  
THE OTHER  
SIDE OF THIS  
MYSTERIOUS  
MIRROR?!

☆ WE ARE BRINGING EVERYONE'S MOST FAVORITE! ADAPTED INTO AN  
EVEN BRAND-NEW, UNUSUAL-PERFORMING, UNUSUAL MIRROR COMBAT RAL-  
L! EXACT! CROWN PAGE AND EXTRA PAGES, INCLUDING A FULL 25 PAGES!

#2 A BRAND NEW LIFE

**KANOU  
YASUHIRO**



INSIDE IT  
WAS A WORLD  
OF DARKNESS,  
WITHOUT ANY  
LIGHT OR  
SOUND.

APPEARING IN  
THE FORM OF  
WINDOWS, ARE  
THE ONLY  
THINGS THAT  
ALLOW ME TO  
TAKE A GEEK AT  
THE OUTSIDE  
WORLD.



THIS GIRL,  
SATOMI KATO,  
BOUGHT A  
STRANGE  
MIRROR FROM  
A THEFT  
STORE.

AND I...  
HAPPENDUUM  
FISTS... WAS  
SUCKED INTO  
THIS MIRROR.



AND IF IT IS  
NOT KEPT, I  
WILL NEVER  
BE ABLE TO  
COME OUT  
AGAIN.

THIS SECRET  
CAN ONLY  
BE SHARED  
BETWEEN  
SATOMI  
AND ME.



AT THE VERY  
INSTANT SATOMI  
AND I BUMPED  
FISTS...

SOMEHOW,  
WHEN WE WERE  
DREAMING TO  
FIND A WAY TO  
GET ME OUT...

THIS MYSTERIOUS MIRROR HAD SUDDENLY AND UNEX-  
PECTEDLY BROUGHT THE GIRL I LOVE SO CLOSE TO ME ♡





ON/OFF  
HIDE/HIDE!

HIDE/HIDE!  
HIDE/HIDE!



HIDE/HIDE!  
HIDE/HIDE!

HIDE/HIDE!

HIDE/HIDE!



SATO-  
MURRI~!!!

COULD IT...  
EH???!  
BULLSHIT!!!



BUT  
INSTEAD,  
WE JUST  
SWITCHED  
PLACES.

HOW DID  
THIS HAPPEN?  
I THOUGHT I  
GOT OUT...



WHILE ONE  
DID GET OUT,  
THE OTHER  
PERSON IS  
STILL IN  
THEIR  
PLACE.

IS IT  
BECAUSE  
WE TOUCHED  
EACH OTHER  
JUST NOW?

MEANING WE  
CAN'T BE OUT  
TOGETHER.



WHICH-  
WAY IS THIS  
THE INSIDE OF  
THE INSIDE  
YOU TOLD  
ME ABOUT?

WHAT IS  
THIS DARK  
PLACE...?

WHY...  
IT'S SO  
SCARY...



GAH!!!  
HURRY!!!

IS THAT  
A CLIPPY  
VOICE I'M  
HEARING?

MAO, WHY  
HAVE YOU  
BEEN SO  
LOUD?

THAT MUST BE  
THE WAY FOR  
US TO SWITCH  
AGAIN AND GET  
YOU OUT.

SAITOH!  
LET'S TOUCH  
HARDER ONE  
MORE TIME!

HAH?  
BUT...

IT'D BE  
REALLY BAD  
IF I GOT  
INSTAKED  
FOR A THIEF.

MAO-  
SUGAWA-  
KUN

JEES...  
WHAT A  
TOTALLY  
MISSSED UP  
MIRROR...

I GUESS  
THIS MEANS  
TOUCHING  
EACH OTHER  
DOES SWITCH  
US, RIGHT?

MAO.

HAH?

SO THIS  
KIND OF TRICK  
IS ATTACHED  
TO THE "ONLY  
ONE PERSON  
CAN KNOW"  
CONDITION.

COME ON...  
QUIET DOWN  
FOR A BIT,  
OKAY?

AH- SORRY,  
I'M TURNING  
OFF THE TV  
NOW.



WOW?



I SHOULD  
GO SINCE  
I BOUGHT  
THE  
MIRROR.

I MEAN, IF IT  
COMES DOWN TO  
WHO SHOULD BE  
STAYING IN THERE,  
I'M THE BETTER  
CHOICE.



I'M...  
GOING TO  
THE OTHER  
SIDE!



I'M THE ONE WHO  
WAS ORIGINALLY  
STAYED IN HERE!  
SO IN PRINCIPLE,  
I SHOULD BE  
THE ONE ON THE  
INSIDE!

WELL I HAVE  
NOTHING BUT  
CONSPIRACIES  
FOR BEING ABLE  
TO CHANGE  
PLACES.



PERIOD!!

THAT'S  
A JO!



HERE ARE  
THE RULES  
I'M WISHING  
FOR!! I WANT  
TO STAY IN  
HERE WHILE  
YOU STAY  
OUTSIDE!!!

WELL THEN,  
PAY UP NOW!  
LISTEN TO  
MY WISH AND  
WE'LL CALL  
IT EVEN!

SATOMI!! YOU  
SAID YOU WANT  
TO HELP ME SO  
THAT YOU CAN  
REPAY ME!





SCISSORS!!!

NOW IS THIS  
HAPPENING? I  
REALLY DO SUCK  
AT ROCK-PAPER-  
SCISSORS!!

WHYYYY~!!!  
I LOOOOSE~



I'VE BEEN INFORMING  
HER FOR MORE THAN  
5 YEARS, ALL THE WAY  
FROM GRADE SCHOOL TO  
HIGH SCHOOL. GATSUMI  
DOESN'T HAVE ANY LITTLE  
HABIT THAT I DON'T  
KNOW ABOUT.

BUT, I CAN  
NEVER LET HER  
KNOW ABOUT  
THIS SERIOUSLY  
DISTURBING-  
SOUNDING  
SURPRISE I  
HAVE.



WHenever  
GATSUMI PLAYS  
ROCK-PAPER-  
SCISSORS,  
SHE ALWAYS PICKS  
SCISSORS  
FIRST.

FU  
FU  
FU

AAAH! IT'S  
TRUE, WHEN I  
WAS IN THERE,  
THERE WAS  
ONLY ONE  
WINDOW.

THE WINDOWS  
WHERE I CAN PEER  
AT THE OUTSIDE  
WORLD THROUGH  
OTHER WINDOWS!

I'VE JUST  
NOTICED  
THIS... ALL  
THE WINDOWS  
ARE GONE!

IT?

WHAT?

HOLD  
ON.

THIS IS  
THE ONLY  
ONE LEFT!



WATSU-  
KANA...

THINGS  
JUST KEEP  
GETTING  
BETTER AND  
BETTER.

HUU  
HUU

SO I'LL  
ENJOY IT IF I  
GET OUT?



BUT ON THE  
POSITIVE  
SIDE, YOU  
DON'T  
NEED TO  
PEEK AT  
SANYO'S  
MULTI-ROOM  
HALLWAY.



BUT EVEN  
IF IT'S JUST  
THE LOOKING  
GLASS BEING  
THERE, IT'S A  
HUGE DEAL FOR  
US GIRLS.



KIDDING,  
KIDDING,  
I'M JUST  
JOKING.

WHO... I  
DON'T WANT  
TO PEAK  
AT HER AT  
ALL!!!



I WOULDN'T  
WANT... PEOPLE TO  
SEE ME SLEEPING  
DEFENSELESSLY.



DEFENSELESSLY...



SATOMI,  
SLEEPING...



BUT SINCE IT  
WAS RESET, I'M  
REACH MORE  
RELIEVED.

URGA  
AAAAA  
AAH!!

ESPECIALLY  
FOR TWO  
PEOPLE WHO  
USED TO  
JUST RUN  
INTO EACH  
OTHER AT  
SCHOOL!!!

IT'S SUCH  
A RAPID  
DEVELOP-  
MENT!

STAYING IN THIS  
ROOM WITH JUST  
THE TWO OF US.  
THAT'S JUST LOVE  
WE'RE LIVING  
TOGETHER!

IF I THINK  
ABOUT IT CALMLY,  
BORROWING  
BATON'S HELP  
MEANS...



I HAD  
COM-  
PLETELY  
FORGOT-  
TEN  
ABOUT  
THAT.

IF WE'RE  
LIVING  
TOGETHER,  
THEN WHAT  
ABOUT MY  
HOUSE?

AND JUST HOW  
FAR ARE YOU  
WILLING TO  
ASSIST ME?

BATON... JUST  
HOW MUCH MORE  
UNDERSTANDING  
CAN YOU BE...?



I'LL JUST COME AND DO SOME CLEANING.

WHAT EXACTLY IS HIS PROBLEM WITH US?



WELL, MY PARENTS ARE REALLY BUSY-BUSY. I SHOULD STILL TAKE CARE OF SOME BUSINESS FOR LEAVING THE HOUSE.



IS THIS A DREAM?

OH, MY, WHAT'S THIS MOUNTAIN OF BOOKS?



GYAAA  
AAAAAH!

GO

THIS MTD HAS A HUGE COLLECTION OF THAT TYPE OF MAGAZINE.



WE DIDN'T BUY THIS FOR HIM SO THAT HE CAN WATCH THESE THINGS!

OH, DEAR—WHAT ARE THESE IN HIS LAPTOP?



SORRY ABOUT THIS, BUT CAN I ASK YOU A SMALL FAVOR?

HEY, SATOMI, COME HERE FOR A SEC...







THIS IS  
KIND OF  
BORING.

ALTHOUGH  
HE REFLECTED  
THE INTEREST  
AND/OR FEAR  
AND EMPHATIC  
HE MEANT...



I KNOW IT.  
HARUKA-SAN-KUN  
IS WORRIED ABOUT  
HIS FAMILY.



//



I HAD  
SOME  
STUFF  
TO DO.



TETSU!



WHAT WERE  
YOU DOING  
OUT THIS  
LATE?

DINNED-  
TIME'S  
OVER.



THIS MIGHT  
BE SUCCEED,  
BUT I HAVE  
SOMETHING  
TO SAY...



OH,  
AND...



GOING OUT  
ON YOUR OWN IS A  
ROMANTIC THING  
FOR US GUYS,  
AND IT CAN'T BE  
STOPPED EVEN  
IF I SAY NO.

THAT'S WHAT  
GUYS ARE...  
RIGHT?

A MOTOR-  
BIKE TRIP  
AROUND  
JAPAN,

AND A TOUR  
ACROSS THE US,  
WHERE I MET  
YOUR MOTHER.

I REMEMBER  
WHEN I WAS IN  
COLLEGE,

I TOOK A  
BIKE TRIP  
AROUND JAPAN,

AAAAHHH—  
I'M ALL  
HYPER UP!

ANYWAY, I'M  
GOING TO GO  
GET READY.

AND THIS  
ONE TOO.

THIS  
ONE'S NOT  
GOOD EITHER.

DVD

... THERE'S  
THE "CRUISE"...

YOUR  
GRAN-GRAN'S  
FAMILY IS  
JUST...  
WOW...

IS IT A  
BUTTON  
ON SOME-  
THING?

BY THE  
WAY, WHO'S  
IN THIS  
WEDDING PARTY?



IT'S HARD  
TO BE A  
BABY TOO.

OH SO  
BABY  
LEVELS

MUST GO,  
MUST GO,  
THEY ALL MUST  
GOOOO~!!!



I SPENT  
SO MUCH  
EFFORT  
GETTING  
IT...

UHHH...  
THIS DVD...



BUT I JUST  
DON'T KNOW  
IF I'LL GET  
DUG UP FROM  
SOMEWHERE  
WHILE I'M  
GONE.



DON'T  
PUSH  
IT LIKE  
THAT!

ARE YOU  
REALLY  
GOING ON  
A TRIP?

ANNA!



I TOLD YOU, I  
WANNA GO ON A  
MARATHON TRIP, SO  
JUST LEAVE ME BE.

SO HE  
WAS A  
LITTLE  
BASTARD.

HMM...

WHY DID  
YOU SAY STUFF  
LIKE THIS OUT  
OF NOWHERE  
AGAIN?













THESE  
ADDRESSSES  
WILL ALSO  
CONTINUE  
TO TRAVE AS  
ADDRESSSES

WITHIN  
YOUR  
HEART!!



DON'T  
GET  
TIED

THIS IS THE  
BEGINNING  
OF YOUR  
JOURNEY

WHILE THE  
DAYS OF  
YOUR YOUTH  
ARE FLEETING  
AND GONE,

THEY  
CAN STILL  
SERVE AS  
ADDRESSSES



GA  
AA  
AA  
AA



HUH?

WHAT  
THE  
...?



UHHAAA  
AAH...



HAHH?

!!!?





WELL...  
I WAS  
CLOSE  
TO MY  
HOUSE  
UNTIL  
JUST  
NOW.

HARISU-  
GAWA-KUN,  
WHEN DID  
YOU...



WHAT IS  
THAT? I'M  
INSIDE THE  
MIRROR?

HUH...  
WHAT'S  
GONE ON?  
I GOT OUT?



SO, WHAT?  
EVEN  
SWITCHING  
OVER

ISN'T  
PERMANENTLY  
ALLOWED?

SO WAS I  
FORCIBLY  
RETURNED?

IS THIS  
ALSO THE  
MIRROR'S  
POWER?



SO THAT  
YOU CAN SEE  
THE PEOPLE  
YOU WANT  
TO SEE...

HARISU-  
GAWA-KUN...  
IT'LL BE  
GREAT IF  
WE CAN GET  
YOU OUT OF  
THERE  
SOON...



I GUESS  
SO.

BUT ANYWAY,  
I GOT MY  
BODILY  
TAKEN-CARE  
OF, SO  
THAT'S ONE  
LESS THING  
TO WORRY  
ABOUT.

THEN THAT  
MEANS IT'S  
POSSIBLE FOR  
US TO DECIDE  
WITH ROCK-  
PAPER-  
SCISSORS?



IT TRULY IS  
A MIRROR  
FULL OF  
MYSTERIES.



WHAT'S WRONG?  
SATOMI LOOKS  
KIND OF DOWN.

YEAH,  
THAT'S  
RIGHT.

INTERESTED

◆ IT'S IMPOSSIBLE TO PREDICT AHEAD ABOUT  
THIS LOVE OR THEIR LIFE WITH THE MIRROR!!

ON THE  
OTHER HAND,  
HE WANTS TO  
HURRY UP AND  
GET OUT OF  
THE MIRROR,  
SO THAT HE  
WOULDN'T  
CLOCK HOME  
TROUBLE FOR HER.

THAT  
ABOUT  
MAYBE

SORRY  
SATOMI.

ON ONE  
HAND,  
HARUOHIKI  
CANNOT  
BEGIN TO  
WIDE HIS JOY  
FOR GETTING  
SO CLOSE  
TO SATOMI  
THIS FAST.

OH WELL, IT'S  
JEDD...! GADZD!  
DAY TODAY, AND  
SATOMI WAS SO  
COMPLETELY  
EXHAUSTED.

LET'S HEAD  
BACK TO MY ROOM,  
SHALL WE?

I WATE  
THIS  
DVD...

HE TOOK ALL  
THE PIRRY  
MAGAZINES...  
PAMMIT...

WHAT?!  
THAT  
TETSU...

MIRROR IS  
AN AMY-  
SOSUKI  
REI-  
PRICE...



— \$2 /  
END

NEXT ISSUE, IT'S SCHOOL TIME FOR  
K-CHUUGAKU!! CHAPTER 3 WITH EXTRA  
PIRERY SCENARIOS UP TO 33 PAGES!!

**RAW**

Rumotari

**TRANSLATOR**

Finestela

**PROOFREADER**

NisemonoKami

**CLEANER**

koneleth, Nasebare,  
Otamega, MikevinT,  
Takadanama

**TYPESETTER**

Vaela, Takadanama

**QC**

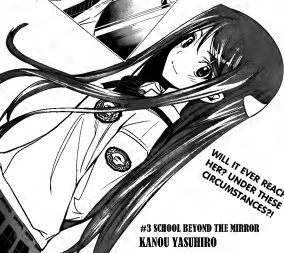
sh3l3ty,  
Takadanama,  
Igg8



ONE OF THE BEST  
NEW SERIES COMING  
TO THE U.S. FROM  
JAPAN! ONLY AT  
\$4.99 A COPY!

# 鏡の国の 針栖川

WHEN WILL THIS  
LONGING OF MINE  
FINALLY REACH HER?



WILL IT EVER REACH  
HER? UNDER THESE  
CIRCUMSTANCES?!

#3 SCHOOL BEYOND THE MIRROR  
KANOU YASUHIRO



GO.

THERE...  
WE...

◆ WHAT A WONDERFUL MORNING! ◆

SEEMS  
SATOMI LIKE  
THIS FIRST  
THING IN THE  
MORNING!



I'M  
FINISHED!  
SORRY TO  
KEEP YOU  
WAITING-



HAVING  
A GUTE  
SUNSHINE  
UPON ME!

USE





TO TOP IT OFF,  
YOU HAD THE  
MASTER WARRIOR  
PLACED INSIDE  
THE DRIVER  
FOR THE WHOLE  
NIGHT, RIGHT?

AND A  
STREET  
WARRIOR  
WHERE I  
CAN TAKE  
A LOOK  
OUTSIDE  
AT NIGHT.

THE ONLY  
WINDOWS  
I HAVE  
RIGHT  
NOW ARE  
THE  
MASTER WARRIOR

YOU DIDN'T  
USE A MIRROR  
SOMEWHERE  
AS A MIRROR  
TO LOOK AT  
ME CHINIS,  
DID YOU?

AMH WHAT  
ARE YOU  
BRICKENING  
ABOUT?

HELL  
NO!!

ONE  
REAR  
VIEWER  
AS THE  
MASTER WARRIOR

THERE'S NO WAY  
I'D LET ANYONE  
SEE ME SLEEP,  
ESPECIALLY  
WHEN IT'S YOU,  
HARISUGAWA-  
KUN!!

WELL,  
PUN!!!

WELL, WOULD  
IT BE LESS  
BORING IF  
YOU GO TO  
SCHOOL?

IT APPEARS  
THAT ONE  
WOULDN'T  
FEEL  
HURRY  
OR GLADLY  
IN HERE.

ANYWAY, IF  
THE ONLY  
THING I CAN  
SEE IS THE  
ROAD, I'D BE  
BORED TO  
DEATH.

AND AT  
LEAST ONE  
DOESN'T  
HATE ME  
WITH THIS  
CHANGE IN  
MINDSET...

AMH, WELL... IT  
DOESN'T  
MATTER  
WHO IT  
IS...

THE  
MIRROR  
BE  
HOLDING  
THE  
MIRROR



IF IT GETS OUT, I'LL BE LOCKED INSIDE THE DARKNESS FOREVER WITHOUT ANY WINDOW.

I UNDERSTAND.

WE HAVE TO BE CAREFUL NOT TO LET THE SECRET GET OUT.

IT'S KIND OF SMALL, YES, BUT BECAUSE WE'LL HAVE SO MANY EYES WATCHING OUTSIDE.



SO BE VERY LASTLY I CAN...



FEEL...

EMPH

WE CAN ALL GO AFTER SCHOOL IF IT'S OKAY WITH YOU, HOW ABOUT IT?

WHAHA GO TO KARAOKE?

!!?



E... SATOMU



SAITO:  
HAI!

THE LIGHT  
MUSIC CLUB IS  
PERFORMING  
NEW SONGS  
LIVE. YOU  
Wanna COME?

I GOT  
TICKETS  
TO ENHIE-  
LAND.  
INTER-  
ESTED?



SO THAT'S  
KINDA  
OUT OF  
THE  
QUES-  
TION—

S... SORRY,  
BUT I DON'T  
LIKE CONFINED  
SPACES...



SAITO:  
HAI!

SORRY.



OKAY,  
THAT'S  
IT!

HOLD O...  
WHAT'S GOING  
OOOOOM-?!!



SAKI...

QUIT SWARMING  
AND CHATTING  
UP MAO!!



THE NEWS  
SEEMS TO  
HAVE ALREADY  
SPREAD  
AMONG THE  
GUYS.

IT APPEARS  
THAT HIS  
PRESENTS  
WERE THE  
ONES WHO  
APPLIED FOR  
HIS WITH-  
DRAWAL.

WASH-  
BURTON  
WITHDREW  
FROM  
SCHOOL?



ANYWAY, NOW'S  
THE CHANCE TO  
GET CLOSE TO  
SATOH!!

OR WERE IT  
BLACKBURN?  
DRIVING HER  
AWAY WITH HIS  
WICKEDNESS?

DID  
SOMEONE  
FINALLY  
KILL HIM?



THINGS  
ARE  
TURNING  
OUT LIKE  
THIS?

... WHAT  
THE  
HELL  
HAS  
THAAA  
AAAT?



WHAT KIND  
OF CHANCE  
WOULD  
HARU-  
SANA'S  
ABSENCE  
BRING?



I HAVE TO  
JUST SHUT MY  
MOUTH AND  
WATCH THESE  
BASTARDS  
GET CLOSE  
TO SATOH,  
TRYING TO  
BEFRIEND  
HER?

WHAT KIND  
OF BULLSHIT  
IS THIS? WHILE  
I'M TRAPPED  
IN HERE AND  
CAN'T DO  
ANYTHING,





I MEAN,  
THAT MAN WHO  
APPEARED IN  
THE MIRROR  
AT MAO'S  
HOUSE...

HE BECAME  
A GHOST  
AFTER HE  
DIED!

HE  
MUST'VE  
GONE  
MISSING...

AND  
DIED.

COME TO  
THINK OF IT,  
HE LOOKED  
JUST LIKE  
HARISUGANA-  
KUN!!!



HE COULDN'T  
JUST LIVE AS  
SPIRITS FROM  
THE VERY  
BEGINNING.

WOULDN'T  
THAT MEAN IT'S  
POINTLESS FOR US  
TO LIVE IN REALITY  
AND CARRY ON IN  
THIS LIVING BODY?

IF CON-  
SCIOUSNESS  
CAN EXIST IN  
THE FORM OF  
A SPIRIT,



CUT IT OUT  
ALREADY.  
IT'S JUST  
STUPID TO  
TALK ABOUT  
GHOSTS AT  
THIS AGE.

YOU'RE  
TALKING  
ABOUT  
THAT  
AGAIN?



IF  
SHOULD  
HE CRY  
RIGHT  
HERE...



THEY'D  
BE JUST  
"THERE"  
WANT'S SO  
SCARY  
ABOUT  
THAT?

YOU'RE  
JUST  
SAYING  
THAT  
BECAUSE  
YOU'VE  
NEVER  
SEEN ONE  
BEFORE!

THEY DON'T  
HAVE THE  
BRAINS  
NECESSARY  
TO HATE  
AND HAUNT  
PEOPLE.  
IT'S EMPTY  
UP THERE.

EVEN IF  
I STEP  
BACK A  
HUNDRED  
FEET  
AND ADMIT  
THE EXIST-  
ENCE OF  
GHOSTS







WAS I  
INSTANTLY?



WE'VE BEEN  
FRIENDS SINCE  
KINDERGARTEN,  
AND I CAN SEE  
THROUGH ANY  
HIDDEN FEELINGS  
OF HER RIGHT  
AWAY.



I THOUGHT  
SHE WOULD BE  
ABSOLUTELY  
WORRIED... BUT  
NO REACTION?

HEH, THAT'S  
WEIRD...



COULD IT  
BE THAT  
SHE ALSO  
KNEW...



BY BEING  
WITH HER SINCE  
KINDERGARTEN,  
I CAN AT LEAST  
RECOGNIZE  
THAT



SEN... YOU'RE  
KIDDING... SURE?  
WORRIED ABOUT  
HARUHIHARA-  
KUN?



THEY'RE  
ALL  
GONE...

THEY'RE  
ALL  
GONE...  
THEY'RE  
ALL  
GONE...

THEY'RE  
ALL  
GONE...  
THEY'RE  
ALL  
GONE...

THEY'RE  
ALL  
GONE...  
THEY'RE  
ALL  
GONE...





WHY ARE  
THE GUYS  
SUPPENLY  
CHATTING  
ME UP  
TODAY~?

AH,  
SATO-SAN!

SATO-  
MIN!

LET'S  
PLAY  
SOME  
VIDEO  
GAMES!

I'D DO  
WHATEVER IT  
TAKES AS  
LONG AS I  
CAN PROTECT  
SATO-SAN!

DRAWN IT, I  
WANT OUT!

THE REASON  
WHY MAO'S  
SCARED OF  
GUYZ

Shoop

ALTHOUGH THE BOYS  
DISAPPEARED ABOUT  
A YEAR AFTER THAT,  
SHE WAS MADE FUN  
OF BY THE BOYS  
DURING THAT PERIOD.

SHE DID  
FALL AND  
CUT HER  
FOREHEAD  
BY THE  
REMBLES  
ON THE  
GROUND.

AT THAT TIME,  
WHILE SHE  
DIDN'T GET  
RUN OVER BY  
THE CAR  
AFTER BEING  
KNOCKED OUT  
OF THE WAY,

BUT HE'S  
MOSTLY  
CALLED BY THE EVENTS  
AFTER THAT  
ACCIDENT  
HE TALKED  
ABOUT.

HAHA~ SHE WAS  
ALREADY A BIT  
LIKE THAT TO  
BEGIN WITH...





WAH! OU-  
OU- OU...

HAA-  
HAA...



GET FOR  
STARTERS.  
NOW DO I  
HAVE TO BE  
THE ONE  
RUNNING  
AWAY?



SATOMI...

GEEEEK!



HEY...

YOU'RE  
BOTHERING  
SATOMI!!

GET A  
FREAKING  
CLUE!!

OH, NO.  
HARDGIRL-SHIT-HEAD,  
THEY'RE GOING  
TO KNOW ABOUT  
THE AIRBOR...

CHW...  
CHW...

AW  
WWW  
...

GOING  
DOWN

WWW...





A SIDE STORY WILL BE FEATURED IN THE JUMP NEXT SUMMER ISSUE!  
MAO'S NEVER BEFORE SEEN DAILY LIFE WILL BE OUT IN THE OPIES!







IT'S SUPPOSED TO BE  
MY JOB TO PROTECT  
MAD... I HAVE ALWAYS  
BEEN BY HER SIDE AND  
I CHERISH HER MORE  
THAN ANYONE ELSE!

BUT IF THIS IS WHAT  
IT COMES DOWN TO,  
I KNOW WHAT I  
MUST DO AS WELL.

I ADDED THESE  
OPPORTUNITIES  
BECAUSE I WASN'T  
READY.

EVEN NOW,  
I'M STILL  
DANGLED BY  
IT...

DEAD... I'M SO  
MAD THAT I'M  
ABOUT TO BURST  
AN ARTERY.

SFX: THUD

THIS  
ISN'T  
THE  
CLASS-  
ROOM.

WHAT  
WIKED...

LET ME TAKE  
A PEAK AT THE  
CLASSROOM AND  
CALM MYSELF  
DOWN.



**RAW**

Runnoton

**TRANSLATOR**

Finesteb

**PROOFREADER**

NisemonoKami

**CLEANER**

lonelyth, Naselare  
Otamega, Takadanama

**TYPESETTER**

Vaelis, Takadanama

**QC**

Takadanama





THE MIRROR OF THE MIRROR WORLD IS OUT OF THE CRYSTAL MIRROR, THE MIRROR OF THE MIRROR



◆ A SUSPICIOUS CHARACTER IS MISUSING THE MIRROR? HARIKUSAWA IS IN TROUBLE!



# 鏡の国の金針刑







HOLD ON A  
SECOND!!

H...

THIS MIRROR  
IS SUPPOSED  
TO BE IN THE  
CLASSROOM  
WHY IS IT...

P-  
PARTIES??!

... BUT  
WHERE IS  
IT AT?

IT IS  
CLEARLY  
MOVING  
RIGHT  
NOW.

SATORU  
PLACED THIS  
MIRROR IN THE  
CLASSROOM SO  
THAT I CAN SEE  
IT. DID SOME-  
ONE TAKE THE  
MIRROR OUT...?











IF I DON'T  
HURRY UP  
AND STOP  
HIM...IT

THIS IS  
NOT THE  
TIME TO BE  
WATCH-  
ING--!



KAH!!



DID SHE  
PUT IT AWAY  
SOMEWHERE?

WHAT  
HAPPENED?  
IT WAS  
HERE JUST  
BEFORE.

IF THERE'S NO LIGHT  
WITHIN THE DARK, THE  
WISDOM DARKNESS HAS BECOME  
CART OF TRICKS!!



SATO

SATOM

WAS

THE  
SMOON  
ON HER  
CELL PHONE  
WAS BEING  
TARGETED



HMM?

HMM?

...  
DURING  
THE OF  
WHICH

NOW I CAN'T  
LET HER KNOW  
ABOUT THIS...



AAAAHHH!!!  
MY PRECIOUS  
SATOMI'S  
PANTIES!!!

WHEN IT  
RAINS, IT  
POURS!

WOULDN'T  
SATOMI BE  
TARGETED AS  
WELL....?!



AN...  
WHAT  
ARE YOU  
LOOKING  
AT?!



REAL?

ASH- DON'T  
WORRY ABOUT  
IT. I'M JUST  
TALKING TO  
MYSELF...

THIS IS THE  
ONE THING  
THAT I HAVE  
TO SEAL UP  
PERFECTLY.



DO YOU  
KNOW  
WHAT  
I'M  
SEEING?

BY THE  
WAY, I'M  
NOT A FAN  
OF HEAVY  
HAIROS.



ASH,  
IT'S MY  
CELL  
PHONE.

CELL PHONE?  
WHY DID YOU  
PUT THAT IN  
THERE?



I WASN'T  
LOOKING AT  
ANYTHING.

I WAS  
JUST  
THINKING  
WHAT  
THIS IS.









I OULDN'T DO  
OR BETTER IF  
I DIDN'T ASK  
HIM ABOUT IT.



THERE'S  
DEFINITELY  
SOMETHING  
GOING ON.

EVEN  
THE USUALLY  
COOL-HEADED  
SAKI IS GETTING  
FLUSTERED...



SATOMI!!!  
ARE YOU  
OKAY~?



KUGUMU~!!  
OR SIT DOWN  
RIGHT AWAY!!

HARISUGAWA-  
KUN!!! DIDN'T I  
TELL YOU NOT  
TO GET SO  
LOUP?!



A... AND  
PUT ON A  
SPORTS  
JERSEY~

IT LOOKS  
LIKE HE'S  
SLIPPING  
DOWN THE  
STAIRS.

WELL,  
NO, HE'S  
ALREADY  
MOVING.

W-WHY? PUT  
A SPORTS  
JACKET ON  
BEFORE YOU  
GO AFTER  
HIM!

DON'T  
GOT IT! I'M  
HEARING  
BACK!

WHERE?

I'M AT  
THE WEST  
HALLWAY.  
DIDN'T YOU  
SAY HE'S  
HERE?!

YOU FOOL!  
WHAT IF HE ALSO  
FEELS UNDER  
YOUR SKIRT?!

I'M FINE  
WITH THAT!

HE'S THE  
ENEMY OF  
SO GIRLS!  
FEELING  
UNDER OUR  
SKIRTS  
AND ALL!

I DON'T  
ALLOW  
SUCH A  
THING!

I HAVE  
TO FIND HIM  
BEFORE DOING  
SOMETHING  
LIKE THAT!!!

HURRY OH,  
MY... WHAT'S  
THE MEANING  
OF THIS...?

I WILL NEVER  
ALLOW OTHER  
BASTARDS TO  
LOOK AT YOUR  
PARTIES!

BUT I  
DON'T LIKE  
THAT!

EASY FOR  
YOU TO  
SAY!



THERE  
ISN'T A  
SINGLE  
BOY...

IN THIS  
HALLWAY,  
YOU  
KNOW?!



SEM  
HE'S KEEPING  
AND MOVING  
FORWARD ON  
THE FIRST  
FLOOR

HE'S HEARING  
TO THE PREC-  
ISION OF THE  
CREATOR'S  
ROOM



IS HE  
COMING  
THIS WAY?

I'M HERE  
AT THE  
CREATOR'S  
ROOM.



BUT  
HOLD  
ON!



HAA-  
HAA-  
HAA

PUNEE

!!



HAA-  
HAA

THAT CAN'T BE!  
EVEN NOW, HE'S  
STILL LOOKING  
AROUND AND  
MOVING  
ALONG.

UUM-  
FUFU ♡

HAA



HE SHOULD BE THERE!!

THE PERVERTED BASTARD IS CLOSING IN ON MATSUKAWA!



SAKI?

IT'S MATSUKAWA! IS MATSUKAWA SOMEWHERE CLOSE?



LET'S GO TO THE HALL!

LET'S GO TO THE HALL!



SAKIMI?

EH? YOU'RE KIDDING! SAKI!



YOUR SKIRT~!!!



PUT DOWN YOUR LEG~!!

AWW-  
WAH...

SAKUNA??



HAHA?

ISN'T THIS KIND  
OF DANGEROUS  
RELATIONSHIP?

THE  
"BEST  
FRIENDS"  
I WAS  
TALKING  
ABOUT

H- HOLD ON,  
MAD, YOU GOT  
IT ALL WRONG!



AAA-  
AAA

ZHEW  
...

IT'S THE  
NORMAL KIND!  
NORMAL KII...



A... A  
DOG?



MY  
MIRROR !!



HAA-  
HAAO

WUFF...  
WUFFWUFF

HUFF-  
HUFF



WELL!  
THAT'S  
GOOD!

A  
BIG  
EX-  
CLAMATION  
MARK!



THAT'S  
MY MIRROR  
YOU HAVE  
THESE!  
GIVE IT  
BACK!

HEY-HEY  
BAD DOG!



HE WAS  
HIDING  
INSIDE THE  
CARDBOARD  
BOX SO HE  
WOULDN'T  
GET CAUGHT

HE'S  
ALWAYS  
SNEAKING  
INTO THE  
SCHOOL

AWH!  
THIS  
LITTLE  
FELLOW  
CAME  
HERE  
AGAIN?





◆ WITH BOTH THE MIRROR AND THE HEART-FILLED PANTIES PROTECTED, CAN HE NOW RELAX?



◆ 4 / ◆  
END

NEXT ISSUE, TO TRY TO SOLVE THE MYSTERY OF THE MIRROR, THE DUO HEADS TO THE CITY NEAR TAPPEL AND THERE IS AN AWAITED TOWN!

**RAW**

Rumotari

**TRANSLATOR**

Finestela

**PROOFREADER**

NisemonoKami

**CLEANER**

Kundamstaf, Dieria,  
Otamaga, Unoko-kun,  
Takadanama

**TYPESETTER**

Vacis



# 鏡の国の 針酉川

◆ IT HAS ALREADY GAINED A LOT OF  
POPULARITY! HERE COMES THE HEART-  
POUNING ROMANTIC MIRROR COMEDY!!



NO FEELING FOR  
YOU AT A TIME  
LIKE THIS ♡

#5 LOVE MIRROR

叶

LAOGE  
YUSUKO

恭弘

EVEN THOUGH GLASS AND METAL SURFACES CAN REFLECT, THEY DON'T BECOME WINDOWS INSIDE THE MIRROR.

WHEN WE SWITCH PLACES, THE WINDOWS WILL RESET, AND THE TIME LIMIT FOR THE SWITCH IS ABOUT ONE HOUR.

THEY APPEAR ANYWHERE REGARDLESS OF HOW THEY ARE PLACED IN THE REAL WORLD.

ALSO, THE LOCATIONS OF WHERE THE WINDOWS APPEAR SEEM TO BE RANDOM.

HMM... FOR NOW, HERE'S ABOUT ALL THE THINGS WE KNOW RIGHT NOW.

# ◆ SOLVING THE MYSTERY OF THE MIRRORPORT!

SO WE'RE BACK TO SQUARE ONE, WITH THE MASTER MIRROR BEING MY LIFELINE, RIGHT?

IT LOOKS LIKE GETTING YOU OUT WOULD HAVE TO BE DONE FROM THIS MIRROR AS WELL.

WE CAN'T SWITCH PLACES WITH MIRRORS OTHER THAN THE MASTER MIRROR.

HOW FAR DOES IT GO? IS THERE ANYTHING OUT THERE OR NOT...?

OH, AND ALSO, I'M A BIT CURIOUS AS WHAT'S AT THE DEPTH OF THIS DARKNESS.

AT THAT POINT  
FINDING THE LIGHT  
FROM THE WINDOW  
WILL BE ALMOST AN  
IMPOSSIBLE AS THE  
SCISSOR PHONE  
COMING BACK  
TO BARTON

I'LL BE  
IN TOTAL  
DARKNESS  
NOT KNOW  
ING WHICH  
DIRECTION  
IS WHICH

WHILE I  
DO WANT  
TO CHECK  
IT OUT

WHAT WILL  
HAPPEN IF  
I GET TO  
A PLACE  
WHERE NOT  
EVEN THE  
LIGHT FROM  
THE WINDOW  
CAN REACH?

ANNN... JUST  
THINKING ABOUT  
GETTING LOST IN  
SUCH A WORLD  
IS A SCARY  
PROSPECT...!!!

OH WELL,  
I CAN  
UNDERSTAND  
WHY YOU'RE  
SO ANXIOUS.

BUT WE  
JUST NEED  
TO SETTLE  
WITH THE  
STATUS  
GLO...

WE ALREADY  
TRIED ALL KINDS  
OF THINGS, BUT WE  
JUST DON'T HAVE  
ANY HINTS POINTING  
TOWARDS HELPING  
YOU ESCAPE.

"JUMP NEXT!" WILL FEATURE THE SIDE STORY, "MAY'S DAILY LIFE: INSIDER'S EDITION"!!

GOT IT!

WASH THE  
BATHROOM  
IS FREE  
NOW, SO  
GO AHEAD!

DON'T  
WORRY  
ABOUT  
SMALL  
THINGS  
LIKE  
THAT

... WAIT!  
I SHOULD'VE  
BE THE ONE  
SAYING THAT,  
SHOULD I?!

SORRY!!

IT'D BE  
KINDA NICE  
IF THIS  
GOES ON  
FOREVER,  
TO BE  
HONEST...

STATUS  
QUO, IS IT  
AS LONG  
AS I DON'T  
GET HATED  
BY SATOMI.

SHE'S  
BEING SO  
CONSIDERATE  
THAT IT'S NOT  
REALLY THAT  
BAD LIVING IN  
THE ASSEMBLY.

JUST  
RELAX  
AND  
WATCH  
SOBS  
TV.

WELL THEN,  
I'M GOING  
TO TAKE A  
BATH.



SHE MIGHT  
BEGIN TO  
LET DOWN  
HER GUARD  
EVENTU-  
ALLY...

WITH US  
BEING  
TOGETHER  
24 HOURS  
A DAY,

COME ON,  
MURUSUGAKU-KUN,  
STOP STARRING  
LIKE THAT!

I'VE ALLOWED YOU  
INSIDE THE BATHROOM  
ONLY SO THAT WE ARE  
ABLE TO TALK.

QUITE THE  
OPPOSITE  
TO BE  
HONEST.

NOPE. THERE  
IS NO WAY THAT  
WILL HAPPEN  
JUDGING FROM  
GATORO'S  
PERSONALITY.

JUST  
KIDDING  
~!!!

I CAN'T  
HELP YOU  
ANYMORE!!

YOU'RE  
IMAGINING  
THESE KIND  
OF THINGS?  
YOU ARE THE  
WORST!!

THANK  
YOU VERY  
MUCH!!

AAAA,  
THAT'S  
NICE. I'LL  
TAKE IT.

WAAAAH—  
WAAAAH—  
WAAAAH—

I'M GOING TO  
RETURN THE  
BIKE OF  
BACK TO THE  
THIEF  
STORE!

UpppooooHHH—  
UpppooooHHH—  
UpppooooHHH—

I GOT A BOIL  
ON MY ANKLE.  
LET'S TAKE  
A LOOK.  
SHALL WE?

WAAAAH—  
I GOT SOME  
WAAAA PLAGUE  
ON MY TEETH.  
A—HA

WAIT, THE  
THIEF  
STORE?

HUH?

ALTHOUGH IT  
WOULDN'T BE  
LIKE THAT, I  
WOULD DEFINITELY  
GO BACK TO  
THE THIEF  
STORE EVER  
AGAIN.



IT'S TRUE THAT  
SINCE IT WAS IN  
A THRIFT STORE,  
THERE HAD TO  
BE A PREVIOUS  
OWNER.

I TOTALLY  
WISHED  
THAT.



THE  
NEXT DAY,  
SATURDAY.



BUT IT  
WOULD BE  
GREAT TO AT  
LEAST KNOW  
WHERE THE  
MIRROR CAME  
FROM...



IT'S  
POSSIBLE  
THAT THE  
LAST OWNER  
MIGHT NOT  
KNOW ANY-  
THING AT  
ALL.

SINCE THE  
PREVIOUS  
OWNER WAS  
IN HERE SO  
LONG, LIKE  
FOREVER,



I CAN TELL  
RIGHT AWAY  
BECAUSE  
IT'S QUITE  
UNUSUAL.



I REMEM-  
BER THIS  
ONE.

YEAH, THIS  
MIRROR.



A FORTUNE  
TELLER

IT WAS ONE  
OF THE MANY  
MIRACLES  
OWNED BY A  
FORTUNE  
TELLER.



ALTHOUGH  
ALL I  
GOT LEFT  
HERE IS  
THE SILENT  
RECEIPT  
SINCE  
IT WAS  
SOLD.







LOOKS  
LIKE THIS  
IS THE  
PLACE.



SORRY TO  
BOOTHER YOU,  
BUT I WOULD  
LIKE TO ASK  
ABOUT A FRY  
THING.

YES,  
WE  
DO IT.

**Out-  
Date**



... LOOKS  
LIKE SHE  
REALLY IS A  
FORTUNE  
TELLER...



KARUM  
KODUMU,  
FORTUNE  
TELLER?

"K", "KODU" IN JAPANESE, BOTH "KARUM" AND "KODU"  
ARE WRITTEN AS THE KANJI FOR MIRROR



AHH... NO, I'M  
NOT HERE FOR  
A READING.

PLEASE  
ASK HELP  
SOMEONE  
ELSE.

IN SHORT, BUT  
WE CLOSED SHOP  
ABOUT HALF A  
YEAR AGO.



DO YOU  
KNOW  
ANYTHING  
ABOUT THIS  
ADDRESS?

HERE!!

HEY?







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GO GO GO





MY IDIOT SON  
SOLD SOME OF  
THEIR ALONG WITH  
THE GOODS I HAD  
IN STOCK FOR THE  
CUSTOMERS.

AND THAT  
BROUGHT HIM A  
REALLY STERN  
SCOLDING FROM ME.



THERE ARE  
ONES THAT  
BRING GOOD  
FORTUNE, ONES  
FOR SACRED  
RITUALS, AND  
EVEN ONES  
THAT GIVE YOU  
BAD LUCK.

AS PART OF  
MY READING,  
I'VE COLLECTED  
VARIOUS MYSTE-  
RIOUS MIRRORS  
WITH A STORY  
BEHIND IT FROM  
ALL KINDS OF  
PLACES.

ANYWAY, I  
PRETTY MUCH  
JUST COLLECT  
WHATEVER I  
CAN GET MY  
HANDS ON ALL  
OVER THE WORLD.

SPEAKING OF  
WHICH, HOW  
ABOUT THESE?  
I STILL HAVE  
SOME GOODS  
HERE. YOU  
WANNA BUY  
THEM?

A LUCKY MIRROR,  
A BEAUTIFYING  
MIRROR, AND A  
GIFTING-YOURSELF-  
A-WAN MIRROR.  
ALL FOR JUST  
1800 YEN!



IF YOU REALLY WANT  
TO CATEGORIZE IT,  
IT'D BE PART OF  
THOSE CURSED  
ITEMS, I GUESS?

"LOVE MIRROR",  
OR THE MIRROR  
OF LOVE'S PRISON,  
IS ONE OF THE  
MIRRORS IN MY  
COLLECTION THAT  
I REALLY LIKED.



RUMOR HAS IT,  
IT'S A MAGICAL  
MIRROR THAT  
WOULD SUCK  
IN A PERSON'S  
HEART AND  
SEAL IT  
INSIDE.



ONE  
THAT ISN'T  
FILLED  
BY LOVE.

AN  
INCOM-  
PLETE  
HEART.



SUCK IN...  
A PERSON'S  
HEART?

THAT'S  
RIGHT.



IT COULD BE  
THAT THE LOVE  
MIRROR FEELS  
ON UNFULFILLED,  
LONELY HEARTS.

IT WILL THEN  
SUCK IN THE  
PERSON'S  
HEART, WHICH  
HAS LONG BEEN  
WEIGHED DOWN  
BY LONELINESS.

THE LOVE  
MIRROR WILL  
LOOK FOR  
PEOPLE WHO  
ARE NOT IN  
LOVE OR HAVE  
UNDISQUITED  
FEELINGS.

UNFULFILLED...  
FEELINGS THAT ARE  
NOT CONVEYED...



CAN THE  
PERSON  
STILL BE  
SAVED?

WHAT WILL  
HAPPEN TO THE  
HEART THAT'S  
SUCKED IN?





IT'S A  
RATHER  
ROMANTIC  
STORY,  
ISN'T IT?

IF THE PERSON  
HAS SOMEONE HE  
OR SHE LOVES,  
THEN THAT  
LOVE MUST  
BE REALIZED.

IF NOT, THEN  
HE OR SHE  
MUST FIND A  
NEW LOVE.

TO SAVE  
THAT PERSON,  
SOMEONE MUST  
FILL THE PERSON  
WITH LOVE.



YOU  
SHALL  
OBTAIN  
FREEDOM  
FOR YOUR  
HEART,

AND THE  
CURSE IS  
BROKEN.

AND WHEN  
YOUR BEST  
PARTNER, WITH  
WHOM YOU NOW  
SHARE A MUTUAL  
LOVE FOR ONE  
ANOTHER, HAS  
APPEARED,

WHEN YOUR  
IMPRISONED  
HEART IS  
FILLED WITH LOVE,



IT'S A  
RATHER  
ROMANTIC  
STORY,  
ISN'T IT?

IF THE PERSON  
HAS SOMEONE HE  
OR SHE LOVES,  
THEN THAT  
LOVE MUST  
BE REALIZED.

IF NOT, THEN  
HE OR SHE  
MUST FIND A  
NEW LOVE.

TO SAVE  
THAT PERSON,  
SOMEONE MUST  
FILL THE PERSON  
WITH LOVE.



WELL, OF  
COURSE, I'M  
ONLY TALKING  
ABOUT THE  
STORY THAT  
CAME WITH  
THE MEDAL.



**SATOMI  
AND I**

**WILL  
HAVE TO  
FALL IN  
LOVE  
WITH  
EACH  
OTHER?!**



**Y... YOU  
GOTTA BE**

**KIDDING ME,  
RIGHT?!!**





THERE HAS BEEN  
A BIG CHANGE TO  
YOUR EVERYDAY  
LIFE RECENTLY.

A REALLY  
BIG  
CHANGE.

IS THIS WAY  
I'M FEELING  
SOME KIND OF  
MYSTERIOUS  
AURA FROM  
YOU?

WHAT  
COULD  
IT BE?

IT SEEMS  
TO BE TOO  
BIG FOR  
YOU TO  
HANDLE  
ON YOUR  
OWN...

THAT IS  
WHAT I  
HAVE GOTTEN  
FROM "THE  
MIRROR OF  
THE PAST"

LOOKS LIKE  
YOU HAVE A  
VERY STABLE  
AND NORMAL  
LIFE. THE  
SLUGS OF THE  
ORDINARY  
FOLKS.

BUT FOR SOME  
REASON, YOU  
HAVE BUILT A  
WALL AROUND  
YOUR HEART...

I CAN FEEL  
SOME KIND  
OF POWER

NOW WE  
MOVE ON TO  
"THE MIRROR  
OF THE  
PRESENT".

IT WOULD  
APPEAR THAT  
THIS TRIAL WILL  
EVENTUALLY  
RUN YOU  
DOWN.

WELL, INSTEAD  
OF A CHANGE,  
IT LOOKS MORE  
LIKE SOME KIND  
OF TRIAL.



IT IS  
WHAT YOU  
WILL BE FROM  
THIS POINT  
FORWARD.

THEN WE  
HAVE "THE  
HOROR OF  
THE FUTURE".

◆ THE CONDITION FOR ESCAPING IS TO HAVE HIM AND MIAO FALL IN LOVE WITH EACH OTHER? BUT THEN...?

AT ANY  
RATE, I DO  
NOT KNOW  
WHAT THE  
FUTURE  
HOLDS  
FOR YOU.

COULD IT  
BE DUE TO  
THE TRAIL  
YOU ARE  
UNDERGOING  
RIGHT NOW?

I CAN'T  
REALLY  
SEE MUCH  
CLEARLY.

HAH?  
WHAT'S  
THAT?

IT IS  
EXTREMELY  
HARD TO  
SEE...

A MAN  
THAT'S REALLY  
CLOSE TO YOU  
RIGHT NOW.

BUT CLOSE TO  
US RIGHT NOW...  
I CAN SEE A  
SOMEONE  
DEPARTURE  
WANTS YOU.

!!! DOES IT  
MEAN... COULD  
SHE BE TALKING  
ABOUT ME?!!

IT SEEMS LIKE THIS  
MAN WILL FALL TO DO  
SOMETHING AND THEN  
DISAPPEAR FROM  
YOUR SIDE, NO?

TO SOME  
PLACE  
FAR, FAR  
AWAY...

**RAW**

Rumitori

**TRANSLATOR**

Finestela

**PROOFREADER**

Nisemono Kami,  
Xylolokopos

**CLEANER**

Kundumstaf, Otamega,  
loncleth

**TYPESETTER**

Vacis



# 鏡の国の金栖川

◆ THANK YOU SO MUCH FOR  
YOUR READER'S REFLECTIONS!  
HERE COMES THE HEART-POUNDING  
ROMANTIC-MIRROR COMEDY!!

NO MATTER HOW  
GRIM THE ROAD  
AHEAD IS, I WILL  
ESCAPE FROM THIS  
MIRROR WORLD!!

#6 LOVE MIRROR PART 2

叶

YUKI  
YOSHINO

恭弘

IT SEEMS  
LIKE THIS MAN  
WILL FAIL AT  
SOMETHING AND  
THEN DISAPPEAR  
FROM YOUR  
SIDE, NOT

TO SOME  
PLACE FAR,  
FAR AWAY...

BUT CLOSE  
TO US RIGHT  
NOW... I CAN SEE  
A SORROWFUL  
DEPARTURE  
AWAITS YOU

A MAN  
THAT'S REALLY  
CLOSE TO YOU  
RIGHT NOW.

THE CONDITION  
TO ESCAPE FROM  
THE MIRROR IS TO  
SHARE A MATURE  
LOVE WITH MAGE.

AMBERGLASS  
POW WILL  
DISAPPEAR...

... IS IT  
ME??

A MAN  
THAT'S  
REALLY  
CLOSE

WHAT  
EXACTLY IS  
GOING TO  
HAPPEN?







YOU SHALL  
OBTAIN  
FREEDOM  
FOR YOUR  
HEART, AND  
THE CURSE  
SHALL BE  
BROKEN.

WHEN YOUR  
BEST PARTNER,  
WITH WHOM YOU  
SHARE A MUTUAL  
LOVE, APPEARS.



BUT THOSE  
SURE ARE SOME  
UNEXPECTED  
CONDITIONS.

WHAT IS IT  
CALLED...  
THE LOVE  
MIRROR?



BUT, OF  
COURSE,  
THAT'S STILL  
OUR BEST  
LEAD... FOR  
NOW.

OF COURSE,  
THAT'LL ONLY  
WORK IF THE  
STORY IS  
TRUE...



OF  
COURSE  
NOT!!!

ARE YOU IN  
THE MIDDLE  
WITH  
ANYONE,  
YOU-KAWA?



HEY...





WANTED TO LET  
YOU KNOW ABOUT  
MY FEELINGS, BUT  
I COULD NEVER  
DELIVER THEM  
TO YOU...

I'VE ALWAYS...  
ALWAYS...

... BUT THAT  
PERSON  
IS RIGHT  
IN FRONT  
OF ME...



STAYING  
IN THE  
DARKNESS  
FOREVER

WITH THIS,  
IT MEANS  
THAT IT WILL  
BE STAYING  
LIKE THIS...



SAITOMI  
JUST DOESN'T  
SEEM TO HOLD  
THOSE KINDS  
OF FEELINGS  
FOR ME...

HOWEVER,  
WITH HER  
SAYING THINGS  
LIKE 'LET'S  
HURRY UP AND  
FIND YOUR  
TOAST'...



EVEN IF IT  
COULD DESTROY  
THE CURRENT  
RELATIONSHIP  
WE HAVE...

SHOULD I JUST  
MAKE A DASHING  
MOVE AND TRY  
TO CONVINCE MY  
FEELINGS?



HEY....

H-

EVEN IF IT'S NOT  
GOING TO WORK  
RIGHT NOW, SHOULD  
I JUST GO FOR IT,  
HOPEING IT JUST  
MIGHT COME TRUE  
SOMEDAY...?!

IF I DON'T TELL  
HER, SATOMI WILL  
NEVER LOOK IN  
MY DIRECTION.

THE SIDE STORY IS FEATURED IN THE MAGAZINE "JUMP NEXT" THAT'S  
CURRENTLY ON SALE!! MAO'S SECRET SIDE WILL BE COMPLETELY EXPOSED...!!



!! HADDO-  
KUMA-KUMA!!

E...  
EEEE  
EEEEK!



AND THEN  
DISAPPEAR  
FROM YOUR  
SIDE.

HE WILL  
FIND IT  
SOME-  
THING...



I'M TOO  
SCARED TO  
MAKE MY MOVE  
BECAUSE I  
DON'T KNOW  
WHAT'S GOING  
TO BE BAP!

WHAT  
SHOULD I  
DO...?



IT'S TRUE  
THAT THE MADAM  
DID SAY SOME  
DISTURBING  
THINGS.



ONLY BILLY  
PEOPLE WOULD  
BELIEVE IN  
FOOTBALL  
TELLING. IT'S  
BILLYGICAL  
JUST SAYING  
THE RIGHT  
THINGS...

IF WE  
TAKE OUT  
THE FIRST  
ABOUT THE  
MURDER,

THE FIRST  
WAS JUST THE  
MURDER DOING A  
READING WITHOUT  
ME BEING FOR  
CASH. IT'S  
BETTER TO JUST  
DISMISS IT



... BEY  
GATORS, ARE  
YOU CRAZY?



WHAT'S BEEN  
FORETOLD  
CAN ALWAYS  
BE AVOIDED  
SOMEHOW.

ANYWAY,  
IT'LL BE ALL  
RIGHT.



SHE'S TOTALLY  
NOT FORETOLD  
TELLING

OH, DEAR—  
AAA, I'M  
CLUMSY...

GREEN  
STRIPE

HOT PANTS





WELL, IT'S TRUE THAT I HAVE NO RIGHT TO KNOW SATOMI'S PENALTY...

... AND IT'S JUST RIGHT AFTER WE FINALLY GOT SOME CLUES ABOUT THE MURDER.



SATU

"SURE!"  
LET'S GO!



ROBBY,  
HAYASHIGAKI...  
KUN

IS SATU  
SATOMI...

↑ IT GOT STUCK AWAY IN THERE!



ARE YOU NOT WORRIED ABOUT ME AT ALL?

BUT STILL,  
SATOMI...



MOON

ARE YOU SURE ABOUT NOT BRINGING THE MURDER BACK FROM THE GULF?



OH WELL, I GUESS THERE'S NOTHING I CAN DO EXCEPT TO KEEP QUIET AND AVOID STUPID MOVES UNTIL MATSUGAKI IS GONE...





A STRONG  
AND SOLID  
LOVE WAS THE  
ONLY THING  
THAT COULD  
BREAK THE  
CLAY OF  
THE MIRROR.

FOR THE  
WIFE'S SOUL  
TO BE FREED,  
HE HAD TO HAVE  
A PARTNER  
WITH WHOM  
HE SHARED  
A MUTUAL  
LOVE.

SHE THEN  
KILLED  
THE MAN,

THAT'S WHEN  
SHE MADE THE  
"LOVE MIRROR"  
THAT CAN HEAL  
IN A PERSON'S  
HEART.

AND SEALED  
HIS HEART  
INSIDE THE  
MIRROR...  
MAKING IT  
HER OWN.

HE DECLARED AN  
UNTRUTHFUL LOVE FOR  
THE WITCH, FOR WHOM  
HE HAD NO FEELINGS  
WHATSOEVER.

IN THE  
END, AFTER  
SUFFERING  
UNFATHOMABLE  
AGONY...

HOWEVER,  
HE DID NOT  
LOVE ANYONE  
AT ALL.

AT THE VERY INSTANT HE  
DECLARED HIS FALSE LOVE  
FOR THE WITCH, THE WIFE'S  
SOUL DISAPPEARED IN THE  
DEPTH OF THE MIRROR, WITH  
NO CHANCE OF RETURN.

AND THAT LIFE  
WOULD NOT  
WORK ON THE  
"LOVE MIRROR."

WHAT THE MAN  
DIDN'T KNOW  
WAS THAT HE  
ONLY HAD ONE  
CHANCE.

FOR  
ETERNITY.

THE WITCH ENDED  
HER OWN LIFE IN  
THE BORROW OF  
LOSING THE MAN.



ON THE OTHER  
HAND, AFTER  
REALIZING WHAT  
HAD HAPPENED,

THAT'S THE  
STORY OF  
THE LOVE  
MIRROR.



EVER SINCE THEN,  
THE MIRROR THAT WAS  
LEFT CONTINUED TO TEST  
HUMAN LOVE BY TRAVELING  
THROUGH THE AGES AND  
PASSING FROM ONE  
HAND TO ANOTHER.



WHAT  
A SAD  
STORY!



THIS IS  
HARDER  
THAN I CAN  
IMAGINE.

THAT WAS  
CLOSE!!!



IF I  
SUCCEEDED UP  
MY COMPOSITION,  
I WOULD BE  
STRUCK OUT!



ONLY ONE  
CHANCE... MEN  
WILL NOT  
WORK.

SATOMI WILL  
HAVE TO BE 100%  
IN LOVE WITH  
ME AS WELL.

WHEN I'M  
WITH MY  
SISTER, I'M  
ALWAYS  
SO HAPPY.



WOULDN'T IT BE  
PRETTY NATURAL FOR  
SATOMI TO NOT FALL IN  
LOVE WITH ME FOR THE  
BEST OF HER LIFE?

COME TO  
THINK OF IT.

I CAN'T JUST  
CONFESS FIRST AND  
THEN DEVELOP OUR  
RELATIONSHIP.

SHE WILL  
SURELY  
LIKE ME!

CONF  
WISDOM

BUT I JUST  
DON'T HAVE ANY  
CONFIDENCE THAT  
SATOMI WILL LIKE  
ME AT ALL!

I DON'T  
HATE  
EITHER  
OF THEM!

I AM  
DETER-  
MINED NOT  
TO GET  
OUT OF  
HERE!

UHH...  
AAAA... MY  
SISTER'S BEEN  
CRUSHED.



OR SHOULD I  
JUST STAY IN  
THE MIDDLE BY  
SAYING ONE  
LAST TWO  
POSSIBILITIES?

SHOULD I  
JUST FAREWELL  
IT AWAY AND  
HAVE MY SOUL  
HAPPINESS?





AND  
THAT WILL  
DEFINITELY

IF WE JUST GO  
STRAIGHT-FORWARD  
AND APPEAL TO HIM  
WITH THE GOOD BEHOF  
OF HANABISHI-KUN,

WE CAN  
BRING HIS  
PEOPLE  
LITTLE BY  
LITTLE,

I'LL HAVE  
TO PLAY CUPID  
ON THIS



I KNOW  
THAT HE  
LIKES  
GAIL,

WHILE HE WAS  
SEEMING GAY AND  
SAID THAT HE  
DIDN'T LIKE  
ANYONE,



ANYWAY,  
I HAVE TO GET  
HANABISHI-KUN  
OUT! THAT'S THE  
TOP PRIORITY!



FOR  
GAIL

...AND  
HANABISHI-  
KUN.



JUST  
SETTLE UP  
A NATURAL,  
ROMANTIC  
MEETING  
BETWEEN  
THEIR.

NO RUSHING  
OR HURRYING,  
BUT, RATHER,

I'LL HAVE TO  
SWITCH WITH HIM  
EVERY NOW AND  
THEN AND LET THE  
TWO OF THEM  
MEET.









NO  
00  
00  
!!!  
...

## WHAT HAPPENED?

4.0

...WHAT  
...EHHH?!!

HARISU-  
GAWA?!

DATE REC'D \_\_\_\_\_  
TIME REC'D \_\_\_\_\_

**WE'VE GOT  
THE ONLY SING  
SON TO GET YOU  
TOGETHER  
-THREE!**

**■ 中国の政治的発展**



**BLINDING MY SPOT IS EASY—NEXT TIME, BLINDING MY PLACE A MIGHT BE A PLAN WORTHY.**

**RAW**

Rumotari

**TRANSLATOR**

Finestela

**PROOFREADER**

NisemonoKami,

Th313lly

**CLEANER**

Takadanama, Dierro,  
Kundumstaf, Otamega

**TYPESETTER**

Vacits, Takadanama

**QC**

Vacits



☆ HERE COMES THE HIGHLY POPULAR HEART-  
POUNDING ROMANTIC ACTION COMEDY!



#7 CHASING BANGOGANGA

叶

KANAKO  
TAKEMOTO

恭弘





WHY IS  
HAKISO-  
GAMA-KUN  
IN THERE?

W...



GAM...IT  
WHY IS  
SATOMI IN  
HER LADDER-  
HOUSE..?



!!?

!!?



MAD!! WHAT  
HAPPENED!!







WHERE  
DID MRO  
GO?



ANYWAY,  
TIME TO  
RETREEEAT  
~!!!



HEY MRO  
HEY MRO

HEY



IS  
GOING  
ON?

WHAT  
EXACTLY...



WE ENDED  
UP SWITCHING  
PLACES AT  
THE WORST  
LOCATION  
POSSIBLE...

!!

AAA-  
AAA-

LOOKS LIKE  
WE WERE BOTH  
SUSPECTED AND  
TOUCHED ONE  
ANOTHER  
ACROSS THE  
MIRACULOUS  
WINDOW,





THERE STILL SEEMS TO BE SOME LEFTOVER WARMTH ON THEM...



ARE THOSE... SATOMI'S CLOTHES?



DON'T STOP THERE.



I MIGHT SOUND LIKE A PERV, BUT JUST BY THINKING ABOUT THE FACT THAT SATOMI WAS WEARING THESE UP UNTIL NOW...



STOP IT! STOP IT WITH THE PEE-WORDS~

URMF~!!



HURRY UP AND PUT THEM ON FOR ME...



WHEN I  
SWITCH,  
IT'S  
SUP-  
POSED  
TO BE  
RIGHT  
HERE!

SHIT!!  
I LEFT IT!



IF I  
SCREW UP  
THE SWITCH  
BACK, I WOULD  
SERIOUSLY  
UPGRADE  
HER.

HAVING THIS  
MEANING  
THAT SATOMI  
IS CURRENTLY  
BORN THE  
MIRROR WEAR-  
ING ONLY  
UNKNOWN!



THIS IS  
SERIOUS-  
THIS IS  
A MAJOR  
CATASTRO-  
PHE~!!

THE MIRROR  
COMES BEFORE  
EVERYTHING  
ELSE!



THIS IS  
BAD... I  
GOTTA HURRY  
AND GET IT  
BACK...

THE  
MIRROR IS  
PROBABLY  
INSIDE  
SATOMI'S  
BAG...

NO FOUR  
HATSUMAKA  
TOOK IT  
WITH HER.

HE  
PLACED  
THE  
CLOUTER  
BAGS A  
PLASTIC  
BAG OF  
POODS



BOTH  
THE MIRROR  
AND SAT-  
SUMAKA  
ARE GONE!

NOTHING!



EXORCISM  
FOR BEGINNERS

HUNDRED  
WARD  
SPIRITS

BUT INSTEAD  
YOU'RE BUYING  
THESE STUPID  
BOOKS.

COME ON...  
I CAME ALONG  
BECAUSE  
YOU SAID YOU  
WERE GOING  
SHOPPING.





FOR SOME REASON,  
I'M FEELING  
THAT THOSE  
ARE SPIRITS  
EVENING  
IN MY DAILY  
LIFE. AS  
WELL.

EVER  
SINCE THAT  
INCIDENT,  
I'VE BEEN  
USED TO  
LOOK IN A  
MIRROR.



NO  
THANKS.

WHAT DO  
YOU MEAN  
SUSPECT?  
YOU'RE THE  
ONE WITH TOO  
MUCH FAITH  
IN SCIENCE.

BECAUSE  
YOU SHOULD  
READ ONE OF  
THEM CARE-  
FULLY AND  
STUDY THE  
SUBJECT.



HAIR?  
IS THAT  
HARUOSUGAWA.  
I JUST  
SAW...?

CHANG  
YOU  
SAID  
HAIR?

BECAUSE  
YOU CAN  
SEE  
GHOSTS  
TOO!!

THAT  
WASNT  
A  
GHOST



NO, I  
REFUSE TO  
BELIEVE  
THAT!!

THESE  
ACT TO  
BE MORE  
TO!!?

I TOLD YOU  
YOUR EYES WERE  
JUST PLAYING  
TRICKS ON YOU. I  
MEAN, IN THE END,  
HARUOSUGAWA WAS  
JUST ON A SELF-  
CHALLENGING  
TRIP.



IT'S THAT  
KIND OF  
TRICK!!

JUST  
DON'T  
BELIEVE  
FOCK A  
FOCK

WELL  
HEARING HIS  
VOICE RIGHT  
AWAY YOU  
BELIEVE  
THAT HE'S  
ALIVE, IN  
REALITY,  
HE'S  
ACTUALLY  
DEAD.

IT'S  
A TRICK  
TO MAKE  
EVERYTHING  
EXTRA  
SCARY!!



SAKU

YOU GUYS  
ARE HERE  
AS WELL?

MISAKI/  
JUURU





.. TO  
HASELEGANA-  
KIM REALLY  
ALONE?

AGREE  
WITH  
THAT...



IF YOU  
GUYS SEE  
HIM, JUST  
GIVE HIM A  
CALL ON  
MY CELL.

THANKS! I  
HAVE TO GO  
NOW TO TELL  
MR. HASE-  
KIMO IS.



DO YOU  
YOU SEE  
HIM?

YES, HE  
WENT THAT  
WAY...

SO... THAT  
WAS HASE-  
LEGANA,  
THEN.



HOLD ON,  
JUMP!  
HASN'T  
YOU GONE  
FAR ENOUGH  
WITH THAT?

SO  
WE CAN'T  
LET HIM  
FORGET  
SO...



I HAVE SOME  
KIND OF BAD  
FEELING... IT'S  
LIKE HASELEGANA-  
KIMO'S SPIRIT  
IS TRYING TO  
LURE US.



MORE LIKE  
SNEAKING AROUND  
PLACES LIKE THIS  
AND SECRETLY  
WATCHING CLOSE  
TO AND, I'D SAY

THAT DAMN  
HASELEGANA-  
A HASELEGANA  
TRIP AROUND  
JAPAN!



AND SURPRISE  
IN THERE...  
HE'S THE WORST  
HUMAN BEING  
EVERY I DON'T  
FORGIVE HIM!!

NOT TO  
MENTION HE  
THOUGHT IT  
WAS A GREAT  
OPPORTUNITY  
WHEN AND  
WENT INTO  
THE DRESSING  
ROOM





BUT IT'S SUCH A  
RELIEF THAT SHE  
HASN'T LEFT THE  
DEPARTMENT  
STORE

IS SHE LOOKING  
FOR ME, TOO?  
OH, RIGHT, IT'S  
BECAUSE SATOMI  
DISAPPEARED.



THEN  
EVERYTHING  
WILL BE  
A-OKAY.



I'LL FIND AN OPENING,  
GRAB THE  
HALL, AND  
RUN FOR  
IT RIGHT AWAY!



ALL RIGHT,  
IF I CAN  
JUST GRAB  
THAT...

SO SHE  
DOES HAVE  
SATOMI'S BAG  
WITH HER!!!



!!!

GAH!

HURRY!  
I GOT  
HIM--!!

YOU  
GUYS ARE  
HERE AS  
WELL??

IT  
HAPPENED AGAIN?



NOT TO MENTION  
BEING CAUGHT BY  
A HUMAN MEANS  
THAT HE'S NOT A  
GHOST, RIGHT?

NO...  
THAT'S  
BECAUSE  
I ALREADY  
SAID HE  
WAS HEAD-  
ING THIS  
DIRECTION

I SAVED  
SAKI!

MY SPIRITUAL  
ABILITIES  
EVEN KNOW  
WHERE  
HARUKIYAMA  
WAS!

SURE...

IS HE  
REALLY  
ALMOST  
REALLY  
SOLID?

ARGH-!!



BELIEVE  
ME! I'M  
NOT LYING!

IF YOU  
GIVE THAT  
SAS TO ME,  
SATOMI WILL  
COME BACK  
RIGHT  
AWAY...

I CAN'T  
EXPLAIN IT  
TO YOU!!

YOU'LL TELL ME  
YOUR SECRETS  
ON PAIN TOP  
TO PROVE  
YOURSELF

RIGHT?  
WAKU WAKU?

WAKU?

LOOK LINE...  
THERE'S  
ONLY ONE  
THING LEFT  
TO DO.

I CAN'T  
DO THAT...

BECAUSE  
YOU'RE  
STILL  
LIVING  
WITH THE  
PAINFUL

STREET AND  
COUNTRY BOYS  
AND THE  
THEIR  
CRIES

BRUTE FORCE~!!

AWH!  
HOLD IT!  
YOU~!!

THERE'S NO  
WAY I'D WANT  
FOR YOU~!!



THE FIRST THING  
TO DO RIGHT NOW  
IS TO HURRY UP  
AND LET SATOMI  
PUT HER CLOTHES  
BACK ON!!

CALL ME A  
PERVERT, A  
BAG-SAMTYCHER,  
WHATEVER.



HAH!  
SLUGGARD,  
WHA~



THAT'S  
WHAT I'M  
HERE FOR!!

PROTECTING  
SATOMI AT  
ANY TIME!



I'LL TRY  
NOT TO  
SHAME.

I'M SO  
SORRY.



LOOK  
AT THIS  
MESS.

IT'S  
RUINED.

ONLY  
MY ASS!



I WAS IN  
A HURRY  
AND...

I'M  
ORRALLY  
SORRY,  
ARE  
YOU  
OKAY?

I-I'M  
SORRY







SHE'S MY GIRLFRIEND.

SORRY!



WOULD YOU PLEASE LEAVE HER ALONE?

AMMMM! SHE'S JUST A BIT TOO FLUTTY!



YEAH, KEEP GOING! KEEP HITTING UNTIL WE CAN CALL IT EVEN...









**RAW**

Rumotari

**TRANSLATOR**

Finestela

**PROOFREADER**

Th3l3nity

**CLEANER**

Rae, Kundumstaf,  
Otamega

**TYPESETTER**

Vaelis

**QC**

Vaelis, Otamega





INSIDE MAO'S DAY TO DAY LIFE.

KANOU YASUHIRO





ESPECIALLY MY UNDER-WEAR!!

AH!! BUT STILL, DON'T GO AROUND PUTTING MY LAUNDERIES AROUND MY ROOM!

I'LL PICK THEM UP MYSELF!!

YOU ONLY ASKED ME TO DO THAT!

OK, OK, I GOT IT...



YOU'RE ALSO DOING IT WHEN YOU TAKE A BATH OR USE THE TOILET. WHY DO YOU KEEP COMPLAINING IT UP?

AND AGAIN WITH THIS! WHY HAVE YOU COMBED THE BEDDING WITH A PIECE OF CLOTH?

MY DEAR TOILET

WELL... IT'S JUST IN CASE...



THE TOILET

YOU'RE ACTING WEIRD LATELY, YOU KNOW? YOU USED TO WEAR SPORTS JERSEYS AT HOME ALL YEAR ROUND, BUT NOW, YOU ALWAYS WEAR OUTDOOR CLOTHING.



★ MAO'S DAY TO DAY LIFE ★

THOUGH THERE IS NO WAY FOR NEIGHBOURS TO KNOW THE SENSITIVE CUTE YOUNG LADY HAS TO GO THROUGH

AH!!- EEEE!!!

THERE ARE SO MANY THINGS A YOUNG LADY NEEDS TO PROTECT!!!

INSIDE MAO'S DAY TO DAY LIFE: THE END



**RAW**

RawBunko

**TRANSLATOR**

Finestela

**PROOFREADER**

Maximus459,  
Nusemonokami

**CLEANER**

Unko-kun,  
Otamaga

**TYPESETTER**

Vaelis

